

THE MINISTRY OF CULTURE'S ANNOUNCEMENT OF GOVERNMENT GRANTS AND GUARANTEED INCOME FOR ARTISTS 2012

including

Government grants for folk artists

Anton Christian Houen's and Conrad Mohr's Fund for artists

The grants are announced with reservations of budget approval from the Norwegian National Assembly.

SUBMISSION OF APPLICATION AND DEADLINE

APPLICATION DEADLINE: OCTOBER 15TH 2011

Applications postmarked after this date will be returned to the applicant without being considered. The applicant is responsible for ensuring that the application is postmarked within the deadline. Applications may also be delivered personally. Since the application deadline is on a Saturday, applications delivered personally must be handed in by 3.30 pm on Monday October 17th. Applications may not be submitted by fax or email.

Send or deliver applications to:

Postal address: Statens kunstnerstipend, Postboks 8192 Dep, 0034 OSLO.

Street address: Norsk kulturråd, Grev Wedels plass 1, 0151 OSLO.

INFORMATION ESPECIALLY FOR VISUAL ARTISTS, ART-CRAFTSMEN/WOMEN AND PHOTOGRAPHERS

Visual artists, art-craftsmen/women and photographers must send their applications to their respective artist organizations:

- Visual artists: Norske Billedkunstnere, Grubbegata 14, 0179 OSLO, tel. + 47 23 25 60 30, email: nbk@billedkunst.no
For online applications see www.billedkunst.no/soknad
- Art-craftsmen/women: Norske Kunsthåndverkere, Rådhusgata 20, 0151 OSLO, tel. + 47 22 91 02 60, email: post@kunsthandverk.no
- Photographers: Forbundet Frie Fotografer, Møllergaten 34, Postboks 8705 Youngstorget, 0028 OSLO, tel. + 47 22 20 21 20, email: post@fffotografer.no

Please do not enclose original documents as enclosures will not normally be returned.

Grant exhibition

Art-craftsmen/women who apply for grants are obliged to submit a work of art to a grant exhibition. Exceptions can be made for applicants whose work is such that it cannot easily be displayed in the exhibition. Please contact Norske Kunsthåndverkere for further information on the grant exhibition.

Visual artists and photographers are not obliged to submit a work of art. Visual artists who apply online may upload pictures to be shown in an Internet exhibition. Please visit the following website for further information: www.billedkunst.no/soknad.

GENERAL PRACTICAL INFORMATION

- Application forms are available upon request from:
 - Artist organizations
 - Statens kunstnerstipend
Postal address: Postboks 8192, 0034 OSLO.
Street address: Norsk kulturråd, Grev Wedels plass 1, 0151 OSLO
Tel.: + 47 21 04 58 00. Email: kunstnerstipend@kulturrad.no
Website: www.kunstnerstipend.no
- There is a standard application form for artist grants and foundation grants. This is to be used by all applicants except visual artists, art-craftsmen/women and photographers who must apply on a separate application form. There is also a standard application form for guaranteed income. This form is for all artist groups that are in the guaranteed income programme.
- One form may be used when applying for several types of grant.
- Applicants may only apply to one grant committee / artist group per form. Applicants must check off by marking with an "X" the artist group they belong to.
- Applicants who wish to apply in separate fields of art/artistic expression, are obliged to send in separate applications for each committee. If you are for example both an actor and a stage director, but practise as such separately - in separate works/productions/ projects - you may apply to both the grant committee for actors and the grant committee for stage directors. In such cases applications should specifically relate to the relevant artistic expression, and each application must contain copies of tax certificate and enclosures. Identical applications to different committees may be considered as one application.
- Applicants who combine separate fields of artistic expression in one work or product or project and who are uncertain as to which committee they belong to, may mark the box "For crossover artists" and state the various fields of expression they combine in their work. Crossover artists within the visual arts, arts and crafts and photography must apply on a separate application form as mentioned above. The committee for other artist groups, which consists of artists from a range of different expressions, will decide which committee has the most relevant expertise to undertake a final evaluation of the application. Applicants will be notified of the committee's decision. If the applicant has submitted a separate application to this committee already, the information contained in both applications will be evaluated, and the two applications will be treated as one.
- Applicants who do not belong to a specific category (for example cartoonists and computer game developers) or do not fit in to the crossover category, must mark the category "Other artist groups" and state their field of work. Should the committee for other artist groups agree that a different committee has more relevant expertise, the application will be sent there for further evaluation.

GENERAL CRITERIA FOR ALLOTMENT

- Emphasis is to be placed solely on artistic activity and quality. Gender, age, membership in artist organizations and religious or political views are not relevant factors in the allotment process.
- Grants may be applied for and allotted to artists who primarily reside and work in Norway. Exceptions can be made from the rule if it is considered reasonable to do so. Applicants are obliged to submit a separate enclosure with their application stating why they consider they should be excepted from the rule.
- The grant programmes do not apply to artists who are in a basic stage of education that is more than 50 % of a full-time education (more than 15 credits pr. term or 30 credits pr. year), including bachelor and master degree programmes. This includes all types of education, also none-artistic. Grants are meant to support the applicant's active, professional artistic work, not activities that are part of an education.

As a consequence the work grant and work grant for younger/newly established artists cannot be awarded to artists who are in a basic stage of education since the grant period runs from January 1st 2012 even though awards are made later.

The miscellaneous grant can be awarded to artists who are in a basic stage of education providing their studies are completed during the spring term of 2012. In such cases the grant is not disbursed to the artist until confirmation that the studies have been completed and approved has been received.

- Grants are not awarded to support projects, but to aid each individual artist's artistic development. Since the grants are personal, applicants must state what expectations they have in terms of personal artistic profit.
- The grants are not awarded to cover expenses from before the year of allotment.

TYPES OF GRANTS AND GUARANTEED INCOME

WORK GRANTS

The work grant is intended to provide artists with the opportunity to work on personal projects or in-depth artistic exploration to further develop their artistic work. Work grants may also give dancers/choreographers who can no longer actively continue as dancers the possibility of re-education.

Grants are awarded for a period of one to five years depending on the scale of the project or plans. If it has been three years or less since a work grant was last awarded, the application will be considered an application for renewal of the previous grant. Applicants are required to state their reasons for applying again.

Artists who receive work grants may not be more than 50 % employed in a permanent position during a grant period. In 2011 the work grant is NOK 190 000 before taxes.

WORK GRANTS FOR YOUNGER/NEWLY ESTABLISHED ARTISTS

This grant may be applied for by younger artists in an establishing phase who are not older than 35 years of age in the year of application (born in 1976 or later). Exceptions can be made in special circumstances. In such cases the applicant should argue especially for why he or she is applying for this grant. The grant is intended to make it possible for artists to develop artistically and to better enable them to make a living as artists.

Artists who receive work grants for younger/newly established artists may not be more than 50 % employed in a permanent position during the grant period. The grant is awarded for a period of one to three years depending on the scale of the project or plans. The grant can be awarded for a maximum of three years including previous allotments. In 2011 the work grant for younger/newly established artists is NOK 190 000 before taxes.

MISCELLANEOUS GRANTS

Miscellaneous grants are intended to be a contribution to the applicant's personal artistic work. The grant may be given to cover establishment costs, courses, travel, studies (though not basic education, see "General Criteria for Allotment"), materials, equipment, marketing and PR, consultant assistance etc.

Applicants are required to state the specific purpose(s) of the grant, and to state what their personal, artistic benefit will be. Applicants may apply for grants for several purposes on the same application form. The maximum grant amount is NOK 60 000 in 2011.

GRANTS FOR FOLK ARTISTS

Folk artists apply to their own committee using the standard form. See above for information concerning types of grant. Applicants are required to state their art form, for instance music or dance. Applicants within arts and crafts are required to enclose pictures of a recent work with their application.

ANTON CHRISTIAN HOUEN'S AND CONRAD MOHR'S FUND FOR ARTISTS

This is a travel or study grant which is allotted every other year to visual artists, architects and artists within architecture-related art-forms (2012, 2014), and every other year to musicians, composers, actors, authors and journalists (2013, 2015). The number of grants and amount of money awarded depends on the fund's profit in the previous year and is therefore not determined until after the fund's annual account is approved.

The foundation grants are, like the government grants, allotted by the Committee for Government Grants and Guaranteed Income for Artists based on recommendations from the grant committees. Applications are to be submitted using the standard application form.

GUARANTEED INCOME FOR ARTISTS

Guaranteed income may be allotted to professional artists who primarily work and reside in Norway and who, over a period of several years' activity, have made a contribution showing qualitative worth. Both performing and creative artists may apply. Guaranteed income is meant to provide artists with financial stability and the possibility of having artistic enterprise as their primary form of occupation. Allotment of guaranteed income is based solely on an evaluation of the scope and quality of the applicant's artistic work.

Guaranteed income is currently placed at rate one on the governmental pay scale. Maximum amount per May 1st 2011 was NOK 214 900. Applicants are to apply on a separate application form.