

**APPLICATION FOR GOVERNMENT GRANTS
AND FOUNDATION GRANTS**

English 2012
This form is also available
in Norwegian

Application deadline: October 15th 2011

Applications postmarked after this date will not be considered and will be returned to the applicant.
Applications that are delivered personally must be handed in by Monday October 17th 3.30 pm.
Please contact Statens kunstnerstipend (Government Grants for Artists) if you have inquiries regarding the form.

Send/deliver the application to: **STATENS KUNSTNERSTIPEND**
Postboks 8192 Dep, 0034 OSLO
Street address: Norsk kulturråd, Grev Wedels plass 1, Oslo

Applications must be sent or delivered in original form. Applications sent by telefax or email will not be accepted.

Visual artists, art-craftsmen/women and photographers have their own application form.

This form is available from Norske Billedkunstnere, Norske Kunsthåndverkere, Forbundet Frie Fotografer and Statens kunstnerstipend.

PERSONAL DATA

Surname:	Personal ID (11 numbers):
First name:	Telephone:
Address:	
Postcode: City:	Email:
Place of residence:	Bank account number:

COPY OF MOST RECENT TAX CERTIFICATE MUST BE ENCLOSED WITH THE APPLICATION.

Applicants who do not have a tax certificate are kindly requested to contact Statens kunstnerstipend.

Application form must be filled in as completely as possible. Applications must be signed and applicants must ensure that they have crossed off which grants they are applying for. Enclosures will normally not be returned, so please do not send original documents and limit the number of enclosures. If possible, use A4-format.

Applications are evaluated by grant committees appointed by artist organizations. **Applicants may only apply to one grant committee per form.** The applicant must mark the artist group the applicant belongs to with an «x». Applicants who wish to apply within separate areas of artistic expression, are obliged to send a complete application (including copy of tax certificate and other enclosures) to each relevant committee. In such cases applications should specifically relate to the relevant artistic expression. Identical applications to different committees may be evaluated as one application (please also see the announcement).

GRANT COMMITTEES - mark ONE BOX only:

<input type="checkbox"/> Visual artists ¹⁾	<input type="checkbox"/> Actors, puppeteers	<input type="checkbox"/> Architects
<input type="checkbox"/> Art-craftsmen/women ¹⁾	<input type="checkbox"/> Stage directors	<input type="checkbox"/> Interior architects
<input type="checkbox"/> Photographers ¹⁾	<input type="checkbox"/> Stage and costume designers	<input type="checkbox"/> Folk artists ³⁾
<input type="checkbox"/> Authors of fiction	<input type="checkbox"/> Theatre workers ³⁾	<input type="checkbox"/> Other artist groups ⁴⁾
<input type="checkbox"/> Authors of child./juvenile lit.	<input type="checkbox"/> Dancers, choreographers	
<input type="checkbox"/> Dramatists	<input type="checkbox"/> Critics ³⁾	For crossover artists ⁵⁾
<input type="checkbox"/> Translators of fiction	<input type="checkbox"/> Film critics	<input type="checkbox"/> Mark if you work in crossover
<input type="checkbox"/> Authors/transl. of non-fiction	<input type="checkbox"/> Journalists	disciplines and have not crossed off any of
<input type="checkbox"/> Musicians, singers, conductors ²⁾	<input type="checkbox"/> Film artists	the other grant committees. Note that
<input type="checkbox"/> Composers		crossover artists within the visual arts, arts
<input type="checkbox"/> Popular music composers (comp. and lyricists in pop, rock, jazz, ballads etc.)		and crafts and photography must apply on
		a separate application form (green).

1) These groups must apply on the green form.	4) For applicants who do not belong to any of the artist groups or the crossover alternative. Should this committee agree that a different committee has more relevant expertise, the application will be sent there for further evaluation.	5) Mark this alternative if you work in crossover disciplines and are in doubt as to which committee you belong to. An interdisciplinary committee will decide which committee will evaluate the application. See announcement for further information. State your fields of work:
2) For musicians, singers, conductors: <input type="checkbox"/> <i>Musician</i> Main instrument:		
<input type="checkbox"/> <i>Singer</i>		
<input type="checkbox"/> <i>Conductor</i>		
3) State your field of work:	State your field of work:

Are you applying to other committees for statens kunstnerstipend? Please state which:

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- Copy of most recent Norwegian tax certificate (2010) is enclosed.
The tax certificate is for documentation of personal number only.
- Copy of Norwegian tax certificate from a previous year is enclosed. *This may be enclosed if you have not received a Norwegian tax certificate from 2010 by the application deadline.*

- I live in Norway.
- I do not live in Norway. *If you do not live in Norway you are required to account for your artistic work in Norway on a separate enclosure.*
See also General Criteria for Allotment in the announcement.

- I am not a student as of January 1st 2012.
- I am a student as of January 1st 2012. *Please specify educational institution, branch of studies, year/degree, duration and extent of studies (more/less than 50 %) under the heading Education below. See also General Criteria for Allotment in the announcement.*

EDUCATION

Please list all education relevant to the assessment of your application including arts-related and professional education. Please also specify education if you are a student as of January 1st 2012 (see above). The information may be enclosed on a separate sheet.

ACTIVITY AND PRODUCTION

Please describe literary work, stage presentations, acquisitions, purchases, commissions etc. and state year. The information may be enclosed on a separate sheet.

Additional documentation for work grants for younger/newly established artists: Film artists should enclose a dvd or similar. Musicians should enclose a recording. Dancers and coreographers should send a short, representative dvd/video.

Additional documentation for folk artists within arts and crafts: Pictures of recent work should be enclosed.

USE OF GRANTS (please see the announcement for more information on each grant)

Work grant and work grant for younger/newly established artists

Describe your specific artistic plans for the period you are applying for. The information may be enclosed on a separate sheet.

Miscellaneous grant

Describe specifically what you are applying for support for (travel, equipment, materials, establishing, courses etc.) and why. You may apply for support for several purposes. If possible, state the amount you are applying for (maximum grant amount is NOK 60 000 in 2011). The information may be enclosed on a separate sheet.

Anton Chr. Houen's and Conrad Mohr's fund for artists

(Only visual artists, architects and artists who work within architecture-related art-forms may apply for 2012.)

Describe what you are applying for support for (the grant is only for travel or studies) and how your artistic work will benefit from this. The information may be enclosed on a separate sheet.

**Use this form when applying for the grants listed below.
 You may apply for several grants on the same form.
 Please see the announcement for more information on each grant.**

Government grants	Mark «X»	Applications accepted from:
Work grant 1 year		All ¹⁾
Work grant 2 years		All ¹⁾
Work grant 3 years		All ¹⁾
Work grant 4 years		All ¹⁾
Work grant 5 years		All ¹⁾
Work grant for younger/newly establ. artists 1 year		Artists not over 35 years of age in 2011 ^{1) 2)}
Work grant for younger/newly establ. artists 2 years		Artists not over 35 years of age in 2011 ^{1) 2)}
Work grant for younger/newly establ. artists 3 years		Artists not over 35 years of age in 2011 ^{1) 2)}
Miscellaneous grant		All
Foundation grants	Mark «X»	This year applications are accepted from:
Anton Chr. Houen's and Conrad Mohr's fund for artists (travel or study grant) ³⁾		Visual artists, architects and artists who work within architecture-related art-forms ³⁾
<p>1) Applicants in the groups theatre workers and journalists may not apply for the work grant.</p> <p>2) Applicants to work grants for younger/newly established artists must be in an establishing phase as an artist. Applicants to this grant may also apply for the work grant.</p> <p>3) Allotted every other year to visual artists, architects and artists who work within architecture-related art-forms (2012, 2014) and every other year to musical projects, actors, authors and journalists (2013, 2015). The size of the grants depends on the previous year's profit.</p>		

Please do not include other applications with this form.

Number of enclosures with this application:

For complete announcement see Norsk lysingsblad (norsk.lysingsblad.no) September 15th 2011.

Inquiries should be directed to Statens kunstnerstipend, tel. + 47 21 04 58 00.
 You may also visit our website, www.kunstnerstipend.no.

Government grants: Replies will be sent to all applicants in March/April 2012. Foundation grants: Replies will only be sent to awardees in March/April 2012.

I confirm that all stated information is correct

Place:	Date:	Signature:
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Please remember to sign your application.
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